

**THIS WEEK:**  
Woman to woman - feminists  
on campus challenge  
Women's Week Program.

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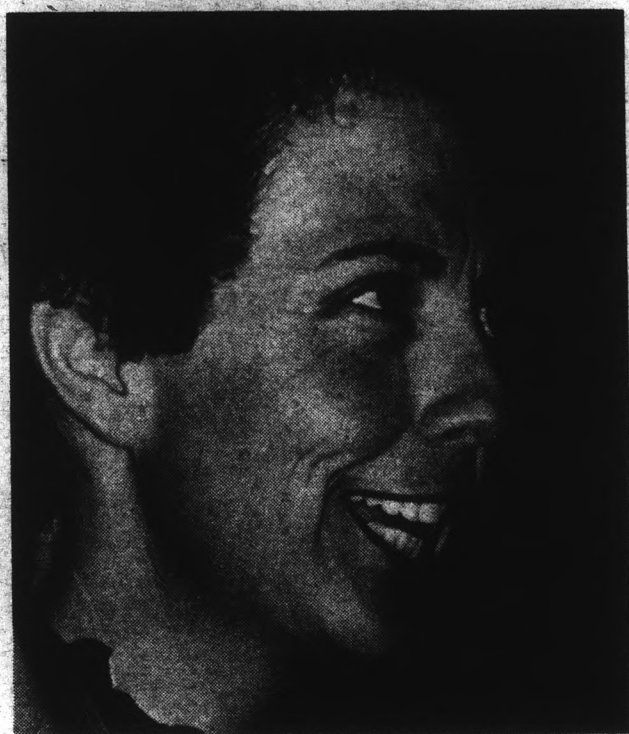
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Friday, March 11, 1983

# el Don

SANTA ANA COLLEGE

## Sonia Johnson:



## Speaking out for women

by Alberta French  
Staff Writer

"Any woman who dares to think, who dares to act, who dares to be, must be frustrated, loud and desperate. Men who dare to think and act and be are calm, dedicated and courageous, this is the base-line sexism that permeates our culture."

So states Sonia Johnson, a woman who rose from insignificance to prominence in the feminist movement, thanks to Sen. Orrin Hatch's poor behavior at the Senate hearing on Equal Rights. She will be speaking on "Women and Religion: The Crisis of Conscience" at SAC, March 16 at 8 p.m. in the Johnson Campus Center, rooms 201 and 202. The speech is a highlight of SAC's fourth annual Women's Week.

Johnson will share her story of how she believes the Mormon church forced her into being the feminist and activist she is today and how she feels that thousands of women are still oppressed by the male gender.

"Men will destroy the planet and the human family," Johnson believes. "Men are plunging toward destruction and it is through the vehicle of the women's movement that we (women) must rise out of our oppression and stop destruction."

The activist purports that women are the prototype for all violence, sexual, physical and mental, and that women must find a way to stop that violence. If there is some magical way to harness this violence, she says, then women can stop planetary violence as well.

Johnson stresses the point that women are morally superior to men because society forced women to that end and that although traditionally women are supposed to be family-oriented and not allowed to tamper with the larger part of the universe, women must become involved in order to salvage the universe from its unwinding race toward destruction.

She first became involved in the feminist movement in the late 70s. After she was called to speak on behalf of "ERA for Mormons" at the Senate Subcommittee, and spoke eloquently in their stead, she became a household word in relation to ERA.

Because of that attention the feminist, along with her colleagues, became known nationally and was

elected president of the "Mormons for ERA" organization.

On Dec. 5, 1970, Johnson was excommunicated from the Mormon church. Unable ever to return to the church, she became fully active in gaining rights for women.

According to Dean of Humanities Roseann Cacciola, "The Mormon church denigrated Sonia and made her less than a second-class citizen by excommunicating her."

Johnson's confrontation with church leaders and government officials has drawn the attention of millions of Americans. She has appeared on TV and

**"Any woman who dares to think, who dares to act, who dares to be, must be frustrated, loud and desperate. Men who dare to think and act and be are calm, dedicated and courageous, this is the baseline of sexism that permeates our culture."**

—Sonia Johnson

radio and has been interviewed by newspapers and magazines nationally.

Cacciola describes her as a "charismatic lecturer. She's known worldwide, and she's fair and just in her opinions."

The dean also believes that feminism and spiritualism are not contradictory -- that it is possible to have both.

In her acceptance letter to Dean Cacciola, Johnson wrote, "I'm looking forward to this week in March at Santa Ana College more than I've looked forward to anything in a long time."

Along with her lecture, Johnson will be available to autograph her work, *From Housewife to Heretic*, which was published by Doubleday in November of 1981. Her book traces her involvement with ERA from the very beginning right through the Senate hearings and, ultimately, her excommunication.

A reception organized by RSCCD Trustee Shirley Ralston for Johnson and all elected female officials in Orange County will follow the speech at 8:35 p.m. in the campus center cafeteria.

## Lightweights from art class grace the Humanities Building

by Morgan Blair  
Staff Writer

Students and faculty, as well as children who always seem to find out when something is going on, were treated to the unexpected when they entered SAC's Humanities Building one day last week.

Many an "I hate this rain" grimace turned into a startled smile once inside the two-story foyer.

As one student began the ascent up the stairs, he noticed that he had company -- a pink and turquoise tissue paper pagoda suspended from helium balloons kept pace with him and even accompanied him across the top balcony, before being caught in a ventilator's stream of air that sent it sweeping across the ceiling and down to await another unwary student.

About 10 other "flying sculptures" kept watch over the foyer throughout the day. They were all projects by students in Frank Molnar's Three Dimensional Design class (Art 111).

"I select projects that interest me," said Molnar. "Here, I was focusing on air currents and space environment. The only restriction that the students had was that the sculpture must fly with helium balloons."

He continued, "In architecture, it's become increasingly important that we understand air currents and temperatures. This project

heightens our consciousness of them. For example, I don't understand the math in a complex scientific formula, so it doesn't excite me. I need to see the phenomenon, and we can in this project."

Molnar said he wasn't sure what caused some of the sculptures to make repeated ascents and descents, but a local engineer explained that it was "zero buoyancy."

"If the sculpture had positive buoyancy, it would rise," said Bill Lawrence of the Fluor Corp. "Negative buoyancy means that there isn't enough helium to lift the sculpture. But zero buoyancy is a near perfect balance, so it will hover."

"But this balance makes the object very susceptible to air currents," Lawrence explained. "Even the current caused by a moving person could be enough to catch the sculpture in its air flow and influence the balloon's path."

Similarity among the projects ended with balloons and lightweight structure.

Student Laurie Larson made a three-foot gray boulder that was eerily reminiscent of Magritte. "I wanted it to hover near the ground

with a ball and chain to keep it anchored, but it was already too heavy," she said.

What did she learn from the project? "That rocks don't float," she laughed. "But it did give me a lot of satisfaction."

Sunny ("no last name -- I'm an artist") used a large trashbag for her balloon, and suspended it from batik paper that she said she made herself. "I'm going to make another one and attach a note that says 'Call up and say hi,' and set it loose outside," she said.

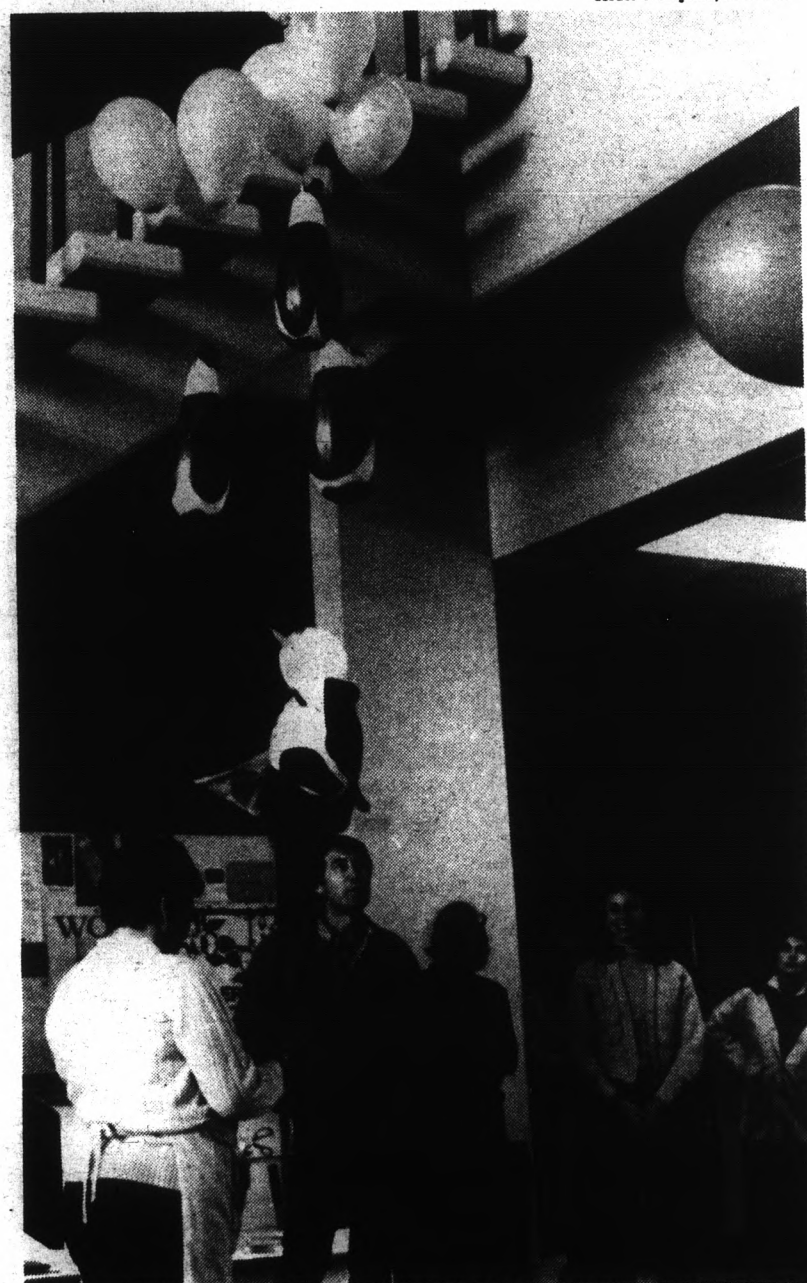
Perhaps the overall favorite of the viewers was a family of penguins that stayed pretty much in the corner -- up and down two stories of the corner.

The next project in Molnar's class, according to Larson, is to find "a piece of wood that looks like it's begging to be made into a spoon, and do it."

SAC students other than those enrolled in Molnar's class will have an opportunity to participate in the whimsical, experiential approach to design during Art Week, beginning April 15. The Art Department plans to sponsor a paper airplane flying contest with cash prizes.

Everyone is invited to enter, but Molnar is especially interested in getting some engineering students involved. For information, call 667-3176.

Rick Peoples/el Don



Jean Goldfarb prepares her "penguins" for flight as Frank Molnar and others from his Three Dimensional Design class look on.



## NEWS BRIEFS

**SPEAKERS TRAINING:** The American Cancer Society has scheduled Speakers Training on Tuesday, March 15 and 22, 6:30-8:30 p.m. at the Orange County Unit Office, Newport Beach. The society is especially looking for bilingual individuals who are interested in becoming speakers in the Hispanic community for cancer education programs. Interested persons should call 752-8600 for more information.

**LEARNING DISORDERS:** The Greater Long Beach/San Gabriel Valley Chapter of the National Society for Autistic Children is sponsoring a workshop dealing with Learning Disorders on March 12 at Raincross Square in Riverside. Speakers will be Dr. Bernard Rimland and Dr. B.J. Freeman. For more information, please call 792-9579.

**BREAST EXAMS:** Free breast examinations will be performed at SAC on Monday, March 14, 10 a.m. to 1 p.m. in the Student Health Center, Room U-120. The cancer-detecting exams will be done by two of the center physicians, Dr. Lan-Huong Nguyen and Dr. Alice Caldwell. No appointment is necessary. Please call 667-3446 for further information.

**WALLFLOWER PERFORMANCE:** Wallflower Order, a nationally acclaimed women's dance theatre collective, will perform Saturday, March 19, at 8 p.m. in the Robert Frost Auditorium, 4401 Elenda, Culver City. The concert will benefit the Women's Building, which serves as a public center for women's culture. Tickets are \$6 in advance, \$7 at the door. Information can be obtained by calling (213) 222-2477.

**ABOUT LIFE:** Terri Cole-Whittaker will address the issue, "What's Life All About?" tonight in the SAC Gymnasium at 7:30 p.m. Cole-Whittaker is a nationally known lecturer on positive thinking and is considered the most popular television ministerial personality in Southern California. The event is co-sponsored by Fullerton and Santa Ana colleges and early arrival is advised. Tickets are \$15. For information, call 667-3097.

**A DAY WITH THE MOUSE:** SAC College Day at Disneyland will be held this Sunday, March 13, from 9 a.m. to 9 p.m. Otherwise known as "Keys to the Kingdom," the cost is \$7.50 per person which includes parking, admission and unlimited ride use. Tickets can be purchased in Student Activities.

**BACALL BECKONS:** SAC is sponsoring an evening at the Pantages on Wednesday, March 16. Bus transportation will be provided to see Lauren Bacall in *Woman of the Year*, a witty musical comedy dealing with the proverbial "battle of the sexes." Departure is from Phillips Hall at 6:30 p.m. Fee is \$33, including orchestra seating and transportation.

**CREATIVE WRITING:** A free workshop entitled, "The Creative Writer and the Short Story" will be presented in D-202 from 10 a.m. to 12 noon on March 12 by Patricia Warren. In addition to focusing on how to approach the short story, the seminar will deal with style, structure, pattern and the marketplace.

**CHILD BEHAVIOR:** "How to Get Your Kid to Behave" is the topic of a seminar hosted by Barry Levy, M.A., M.F.C.C. The workshop is to begin tomorrow and continue through two consecutive Saturdays in D-207. Attention will be focused on learning to apply behavior modification techniques. Fee is \$12.

**WHALE WATCHING:** Enjoy the open sea and the thrill of watching the earth's largest living mammals swim south to Baja. The bus leaves Phillips Hall at 8 a.m. and is expected to return at 1 p.m. on Saturday, March 19. Fee: \$15. Contact Community Services for further information at 667-3097.

**PAST LIFE:** Dr. Sandra Brooks will present a seminar on Past Life phenomena, explaining what it is and what it is not. The event promises to be interesting and informative and will take place this evening from 7-10 p.m. in U-106.

**ASSERTION:** Enjoy the opportunity to spend the day with two Brigham Young University professors who will teach the basics of being more assertive. This event will occur tomorrow, in D-210 from 9 a.m. to 4 p.m. Fee is \$20.

**RELIEF FROM FINANCIAL STRESS:** Maurice Gerard, economist and financial advisor, will host a seminar titled "Winning Money Strategies for the 1980s — Avoid Future Financial Stress." Gerard will discuss sound and secure investment areas that promise to increase your assets regardless of the economic crunch. The cost for the seminar, held on March 19 from 9:15 a.m. to 12 noon in D-210, is \$20.

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## Men - this one's for you

by Richard Dennison  
Staff Writer

SAC's fourth annual Women's Week, scheduled for March 14-19, is not for women only.

SAC has had a women's week for some time, in some form or another, and although male attendance is up, it is still not as high as some of its coordinators would like it to be.

Some planners feel the reason for this may be attributed to the name "Women's Week," which could make some people uncomfortable about attending.

Visions of stereotypical feminists gathering together for a week to discuss the ways they can show that they're better than men may come to mind, but this perception couldn't be farther from the truth, according to sponsors.

Sara Lundquist, co-coordinator of Women's Week and a counselor for New Horizons, feels angered by the fact that everyone has worked so hard and yet some people may stay away because of their misconceptions about it.

"It (the program) is too good to make anyone uncomfortable. We have tried to make it clear that it is for both men and women," said Lundquist.

Clearly of interest to both genders is the Job Placement Department's fifth annual Career Day, which will be held in conjunction with the Options and Opportunities in the Working World Day of Women's Week.

On March 16, representatives from major companies in the Orange County area will be at the

Campus Mall to speak about career information, future projections and current openings.

In addition, a resume booth will be located at the foot of the stairs in the Campus Center to answer any questions you may have.

Also on March 16, Sonia Johnson, leader of the Mormons for the ERA and author of *Housewife to Heretic*, will speak on women in spiritual crises.

Of special interest to students and adults returning to school is Dr. Adele Scheele, nationally acclaimed author and career specialist.

Dr. Scheele will be speaking on the Skills for Success approach to career that catapulted her into the national spotlight.

Lundquist sums up the purpose of Women's Week by saying, "We are at a time when women are striving and moving into areas where they have never been before and programs of special interest should be targeted for women."

If you look at the entire program for Women's Week, entitled "Kaleidoscope: A View of Contemporary Issues for Women in the 1980s," you will realize that the topics should be of interest to both men and women.

Lectures such as "Male/Female Communication" or "Successful Marriage" are more useful if they are shared by men and women.

All labels aside, Women's Week promises to be a week of learning and growing. According to Lundquist, "It has to come together."

If you would like further information on Women's Week, an information table will be staffed on the East Patio of the Johnson Campus Center.

### WOMEN'S WEEK CALENDAR

<p>Mar. 14 Learning More With Less Effort (U-204/CDEF 9-9:50 am)</p> <p>Stress Management (U-201 9-9:50 am)</p> <p>Divorcing? Now You Can Choose: Mediation or Court? (U-208/CDEF 10-10:50 am)</p> <p>Breast Exam Clinic (Ground Floor/Johnson Campus Center 10 am - 1 pm)</p> <p>Human Sexuality (U-201 11-11:50 am)</p> <p>Yoga &amp; Stress Release (U-204/CDEF 11-11:50 am)</p> <p>How to Avoid the Pitfalls of Depression (U-201 12-12:50 pm)</p> <p>Women and Eating Disorders (U-202 12-12:50 pm)</p> <p>Pre-Menstrual Syndrome: Diagnosis and Treatment (U-201 1-1:50 pm)</p> <p>Self-Defense Techniques For Women (U-204/CDEF 1-1:50 pm)</p> <p>Managing Your Personal and Professional Stress (U-204/CDEF 7-8 pm)</p> <p>Women's Infinite Power (U-204/CDEF 7-8 pm)</p> <p>"What to do for Your Child in an Emergency" (U-201 7-8:30 pm)</p>	<p>Hispanic Women: Social Change in the 1980s (U-202 11-11:50 am)</p> <p>Successful Marriage (U-204/CDEF 12-12:50 pm)</p> <p>Female Parents in Control (U-201 12-1:30 pm)</p> <p>The Psychology of Rapists (U-202 1-1:50 pm)</p> <p>The Ultimate Woman's Issue: The Nuclear Arms Race (U-204 1-1:50 pm)</p> <p>Career Options in Engineering, Human Relations and Law (U-201 1-1:50 pm)</p> <p>If I Should Die Before I Wake (U-202 2-2:50 pm)</p> <p>How Contemporary Culture Change Affects Male/Female Relationships (U-201 2-2:50 pm)</p> <p>The Balancing Act: Personal and Professional Lifestyles (U-201A/202 7-8 pm)</p> <p>Musical Concert: Neglected Masterpieces of Music By Women Composers From the 1700s to the 20th Century (C-104 8-10 pm)</p> <p>Mar. 16 Careers in the Medical Field (U-204/CDEF 9-9:50 am)</p> <p>Today's Women and the Age of Technology (U-204/ABC 9-9:50 am)</p> <p>Property Management From the Ground Up (U-204/DEF 10-10:50 am)</p> <p>What You Need to Get Into Sales: Closing That Perfect Deal (U-204/ABC 10-10:50 am)</p> <p>Expressing Yourself Successfully Through the Language of Clothes (U-204/DEF 11-11:50 am)</p> <p>Declare Your Financial Independence (U-204/ABC 11-11:50 am)</p> <p>Building on Traditional Job Skills (U-204/DEF 12-1 pm)</p> <p>Resume Booth: Individual Assistance (Ground Floor/Johnson Campus Center)</p> <p>What's Happening in the Orange County Job Market? &amp;</p>	<p>Strategies for Marketing Yourself (U-204/DEF 1-1:50 pm)</p> <p>What Do You Want to be When You Grow Old? (U-204/ABC 1-2 pm)</p> <p>Basic Car Care for Women (Automotive Shop/U-Bldg. 1-4 pm)</p> <p>The Mature Woman's Place in the Work World of the 80s (U-204/DEF 2-2:50 pm)</p> <p>De-Mystifying the Computer: Computer Literacy (U-204 5:30-7 pm)</p> <p>Book Autographing Session with Sonia Johnson (Johnson Campus Center 6-7 pm)</p> <p>Retirement Planning/Second Careers: Things to Think About in the Middle Years (U-204/CDEF 7-8:30 pm)</p> <p>"Women in Spiritual Crisis" (U-201/202 7-8:30 pm)</p> <p>Reception for Sonia Johnson (Cafeteria 8:35-10 pm)</p> <p>Mar. 17 "An Invitation to Women's Studies" (U-204/CDEF 9:30-10:30 am)</p> <p>"Women's Search for Spiritual Meaning" (U-201/A &amp; U-202 11-12:15 am)</p> <p>Bring/buy your own lunch in the Cafeteria and join SAC's Women's Studies faculty (U-204/CDEF 12:30-2 pm)</p> <p>"Dance Lecture - Demonstration" (G-106 2-3 pm)</p> <p>Women's Art Show: "Women's Images" (SAC's Art Gallery All Day)</p> <p>Artist's Reception (Humanities Lobby 6:30-8 pm)</p> <p>Feminist Art and The Feminist Movement (C-104 8-9 pm)</p> <p>Mar. 18 The Strong, the Bad, and the Beautiful: Women in Film (U-204/CDEF 9-11 am)</p> <p>Make It Count (U-204/ABCDEF 11-11:50 am)</p> <p>Buffet Luncheon: Women, Politics and Power (U-201/202 12-1:50 pm)</p>
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## No new leads in October theft

by Rick Peoples  
Copy Editor

Following one of the largest thefts in campus history, officials reported that all of the items taken from the new Johnson Center last October have been replaced, except for the cafeteria television set.

Don McCain, dean of students, activities and community services, said that the Sony color console, valued at \$1,100, will probably not be replaced because of the noise problems it created in the cafeteria.

"I think it inconvenienced more people than it served," he said. Students can bring their lunches downstairs to watch an identical T.V. in the student lounge, McCain said.

In addition to the Sony, the thieves stole a copy machine, two typewriters (one still bolted to a desk and cabinet) and some pen and pencil sets and rings from the bookstore.

According to Gilbert Moreno,

director of Fiscal Services, SAC's insurance carrier paid almost \$9,000 to cover everything but the rings, which were owned by a private company.

He said the burglary might have been done by professional thieves who were hitting some other schools in the area at the same time.

"We were in some kind of wave," he said.

Lem Bonilla, dean of District Police and Safety, said while he did remember some other community colleges being robbed during the same weekend as the break-in at SAC, he stressed that in reality, the robbers "could have been students, could have been staff, could have been anyone."

After their initial investigation, campus police turned the case over to the Santa Ana Police Department, according to Bonilla.

A spokesman for the SAPD said there were no new leads in the case and it was just one of 600 similar burglaries that they are investigating.

Students questioned in the Johnson Center varied greatly in their reactions to the news that the television set was not being replaced.

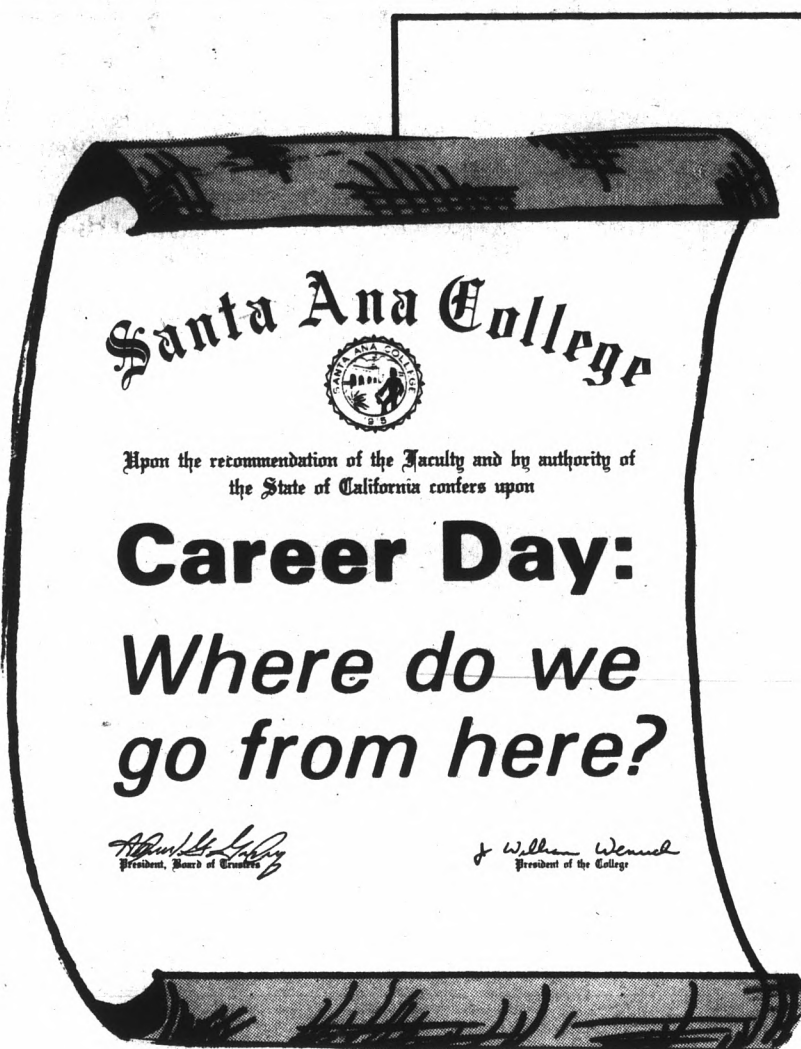
Pat McCaffred, who was involved in a dialogue with a friend in the cafeteria, said, "I don't miss it myself. I think television keeps people from talking to each other. It's a terrible thing."

Wayne King, who was alternately watching T.V. and reading in the lounge downstairs, said, "I used to watch the T.V. upstairs. It was louder than this one, but I don't think anyone cared. It would be nice to have it back."

Steve Orrett said that since this was his first semester at SAC, he never saw the old set. But if they did replace it, he mused, "it would probably just get stolen again."

With that thought in mind, campus police have increased their patrols, McCain said, and he has taken extra precautions to protect the equipment that was replaced.





by Brian Bell  
and  
Joel Washington  
Staff Writers

In spite of the frightening economic situation, over 40 major employers from Los Angeles and Orange Counties will send more than 60 representatives to answer career-related questions this Wednesday, March 16, at SAC's Career Day.

Potential employers will be manning tables from 10 a.m. to 12:30 p.m. in the mall between the student center and Russell Hall (the science building). An information booth will be located at the base of the cafeteria stairs with a complete list of company representatives and their locations.

Career Day, a service of the Career Center, is a unique opportunity for students to talk to the very companies that they may be dealing with when they start to look for jobs. Information about what degrees are required, job availability, locations of entry level positions, working conditions and salary ranges will be provided.

Some of the groups are at the recruitment stage and have actual positions available, most notably in law enforcement. Both the Los Angeles County

Sheriff's Department and the California Highway Patrol are in the pre-screening phase and are looking for new people.

But finding actual jobs is not the main function of this year's event. According to SAC Placement Officer Joe Dias, "The main idea this year is to show the student what it will take to get the job they want, and who would know better what it takes to get the job than the people doing the hiring?"

Visitors are invited to talk to employers who hire students with the appropriate major. Employers interested in a total of seven different majors, varying from Fine and Performing Arts to Business Administration, will be present to solicit prospective employees.

Those students who are yet undecided about their majors can use the program effectively by going to representatives of the jobs that would interest them and finding out what majors are required for those fields.

Career Day was started five years ago by Dias. It has been consistently successful in drawing large crowds and helping students join the work force.

Companies which will be represented are as follows: Allergan Pharmaceuticals,

Allstate Insurance Co., American International Marketing, American McGaw, American Savings and Loan, Anaheim Memorial Hospital, Association of Operating Room Nurses, AVCO Financial Services, California Highway Patrol, City of Santa Ana, Computer Automation, County of Orange-Personnel Department, Defense Contract Administration, Downey Community Hospital, Fluor Corporation, Helpmates Temporary Services, Immigration and Naturalization Services, Industrial Indemnity, Internal Revenue Service, Lear Siegler, Inc., Los Angeles County Sheriff's Department, Merrill Lynch Realty, Metropolitan, Microdata, Naugles, Inc., Northwestern Mutual, Orange County Sheriff's Department, Pedus Security, Rancho Santiago Community College District, St. Joseph Hospital, Santa Fe International, Security Pacific Bank, Shiley, Southern California Edison Company, Southern California Gas Company, Standard Power, Inc., Transamerica Occidental Life, TRW-LS, U.S. Postal Service, Volt Temporary Services, Western Temporary Services and Xerox Corporation.

## Women oppressing women, charge feminist activists

by Christine Dugas  
News Editor  
and  
Christine Kennedy  
Staff Writer

The Committee Against the Oppression of Feminists at SAC has organized a protest march to take place on the public sidewalk in front of SAC's administration building on March 14, at 11:15 a.m.

A student and community caucus was held last Tuesday in opposition to SAC's Women's Week. Objections over the planning process and program content of the approaching Women's Week are being raised by what is described by supporters of the criticism as the Committee Against the Oppression of Feminism at SAC.

The committee claims that, as implemented, Women's Week violates the ethics of the National Women's Studies Association (NWSA), the only professional organization to promote and defend feminist education. Though not affiliated with NWSA, the committee has aligned itself with the association's constitution.

"Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed," according to the NWSA constitution.

The committee has reproached the coordinators of the event for operating under the guise of feminists, and has asserted that it was planned in an "anti-feminist way." Several feminist advocates have been invited to participate. However, the committee feels they have accepted to do so under the pretext that Women's Week would espouse complementary concepts.

"The people that are coming believe they are participating in a unified program and they are not. They believe they are participating in a legitimate feminist event. The program is not legitimate feminism," commented Jan Barber, a member of the committee and a student at SAC.

An aim of NWSA is to involve more than just

academic faculty members and administrators in planning curricula and programs on women's issues. The opponents to Women's Week claim that students and community women were prevented from

According to Diane Van Hook, coordinator of New Horizons, "Opportunity for input has never been barred."

In addition, the committee opposed to Women's Week feels the exclusion from the event of Joanne Maybury-McKim, history instructor and member of the coordinating council of NWSA, was, according to Maybury-McKim, "On account of the type of feminist politics I represent."

"As one of the people on the coordinating committee, it (this accusation) is false. She was invited. Such people of her expertise are welcome," said Sara Lundquist, New Horizons counselor.

The purpose of the Women's Week protest is to challenge President Bill Wehrich's "oppression" of women in his sponsorship of the event.

The opponents feel that a "divide-and-conquer strategy," getting women to compete for white male attention and power privileges in preventing the political viewpoints of NWSA from being heard, was instigated by the male-dominated administration.

"What is in question is the motive of the administration. Her (Maybury-McKim) embroilment with the male administration has given opportunistic feminists and job-seekers on this campus the chance to please their employers. Bourgeois feminists at SAC have seconded oppression imposed on Maybury-McKim," stated John Velasquez, philosophy instructor and president of the American Federation of Teachers organizing committee.

Criticism of the schedule of events has focused on several factors including the lack of programs addressing minority issues, the lack of inter-racial presentations to facilitate communication and the lack of issues concerning poor women: housing, unemployment, welfare, abortion rights and forced sterilization.

"That particular group does not determine a college's particular program. All women's issues from all groups are represented," stated Roseann Cacciola, dean of Humanities.

### CALENDAR

Mar. 11  
What's Life All About? Ask Terri Cole-Whittaker  
(Fee \$15)  
(Gym 7:30 pm)

"One Flew Over The Cuckoo's Nest"  
(Fee charged)  
(Phillips Hall 8 pm)  
ASB BBQ/Concert  
Past Life Lecture (Fee \$10)  
(U-106 7-10 pm)

Mar. 12  
The Creative Writer & The Short Story  
(No Fee)  
(D-202 10 am - noon)  
Becoming More Confident  
(Fee \$15)  
(D-101 9 am - 12 noon)

For Deaf and Hard of Hearing - Understanding Organizations and How They Work  
(Free)  
(U-107 9 am - noon)

Mar. 13  
Sunday Afternoon - Community Concerts  
(Free) St. Patrick's Day  
(Community Garden Towers Lounge 2:30-4:30 pm)

Mar. 14-18  
Women's Week

Mar. 14  
"Increase Your Self-Esteem: Behavior Tips That Work"  
(Fee \$15)  
(U-106 7-9:30 pm)

Mar. 15  
"Extra-terrestrials: Where Are They?"  
(Fee charged)  
(Tessmann Planetarium 7:15 pm)

Mar. 16  
The Single Experience - "Image Making"  
(Fee \$6)  
(Fullerton College, So. Science Bldg. Rm 415)

Career Day  
(Mall 10 am - 12:30 pm & 6-8 pm)

Mar. 17  
ICC Meeting  
Senior Seminar Series - Growing Older in America (Free)  
(D-102 2-4 pm)

St. Patrick's Day

Mar. 18  
Dance with Kute 102



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## Small publications fill in SAC cracks

Most people on this campus know about and read *el Don*. The fact that you are reading this editorial proves that you know about this publication.

But *el Don* isn't the only regular publication serving the students at SAC.

Additionally, there is the monthly *Art Forum* and the weekly *Campus Dispatch*.

Why is *el Don* telling its readers about other publications (and possible competition)?

First of all, they do not represent competition. They do not even serve the same functions as *el Don*.

Secondly, they serve other purposes that *el Don* simply can't.

The *Art Forum*, for instance, because it devotes its entire space to the Art Department and to news that affects it, can go into much greater depth than would be possible at *el Don*, which must cover a number of areas.

Another example is an essay on creativity which appeared recently in the *Forum*. Essays like that one are only rarely attempted in *el Don* and are never given the feel that an actual artist can invest.

As for the *Campus Dispatch*, think of the News Briefs section expanded to encompass an entire two pages.

The result of this expansion is that the *Dispatch* is able to cover things that *el Don* would never have space for.

In addition to general announcements, the *Dispatch* regularly runs a listing of club meeting times. Also included are weekly helping hints from the *Health Department*.

*el Don* goes a long way in informing the people of Santa Ana College, but only on general issues. It is by the efforts of these smaller papers that the cracks are filled in.

—el Don

## Memo to Santa Ana: All-American City

To: The city of Santa Ana.

From: The Santa Ana College *el Don*

Congratulations on being named an All-American City. To say you deserved it would raise too much of a debate, so we'll just say you earned it.

Congratulations, too, on the amount of progress you've made over the past 10 years. What with downtown renovation work, a general decline in gang activity and a general uplifting of public morale, you've managed to go from being one of the most dangerous cities in America to being one of the safest.

One word of caution, however, please don't take too much time congratulating yourself. There's still a lot to do.

Youth gangs, though on the decline, are still known to roam the streets. One former *el Don* page editor lives even now on the borderline of three major gangs. More work still needs to be done.

Poverty also lives on, and within the city there are still high-crime areas.

What we're saying is not meant to steal the thunder from your obvious accomplishments. There is no way a person could walk down Fourth Street and not know something big is going on.

We're merely saying that, though much has been done, there is still much more which needs to be done.

First Street, for instance, could use a face-lift just as much as Fourth Street once did.

Poverty, too, is still a problem, as is the burgeoning population of undocumented workers. Even in your redevelopment project there have been charges of social inequity.

So, my dear Santa Ana, congratulations. Be proud. You are the city of the future. The city that will prove the merit of cultural intermingling.

—el Don



All-American!?

## Winners are losers that endured the rocky roads

by Scot Van Steenburg  
Editor

We all want to be "successful." None of us think that we are a loser.

But, we have to lose in order to become a winner. Think about it. How many of us can say that we've never lost? Not a one.

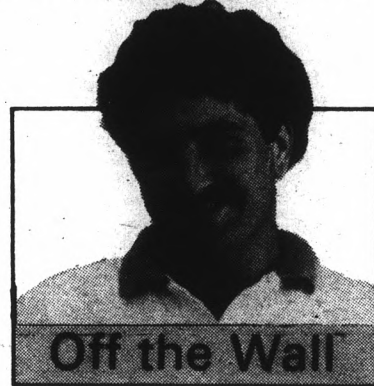
The real strength in becoming a winner is what you do when and with the defeats that you suffer. Some of us are like ships -- as soon as we begin to take on a little water, we call for the lifeboats.

I myself have crawled into an early lifeboat more than once, only to find that the ship didn't sink. There I was, wallowing in a life raft of self-pity, when there was no reason for it. Suddenly, I look up and notice that my ship is sailing off into the sunset without me.

Then the hard part begins. Picking yourself up off the bottom and rowing like crazy to catch up to your ship. After you reach it you have to apologize to everyone on board for giving up the ship too early.

But that's life. The sooner we learn how to deal with a setback the sooner we become strong enough to persevere the hours that are necessary to become a "winner."

But winners have setbacks too. No one ever escapes the trials and tribulations of everyday life. We may look at the television and think of how easy it would be to live the life of a Tom Selleck or Magic Johnson. But nobody's life is a storybook affair, and the sooner we realize it the better.



Off the Wall

Sure, they may have a lot of money, cars, clothes and fans. But they are not free to enjoy the seemingly simple pleasures of everyday life that we all can enjoy. How would you like to be followed by throngs of crazed fans that can never be satisfied?

To go out to dinner, take a walk in the park or a trip to the zoo are all virtually impossible for celebrities. Life

in the fast lane sounds pretty good at first. But more than one celebrity has complained that they never realized the sacrifices that their life and public would demand.

So we should not measure success in terms of dollars and cents. It means many things to many people, but in the end success can only come with our own peace of mind.

### How many of us can say that we've never lost?

No one can make us happy or successful if we aren't content with ourselves inside. Look for the things that can give you pleasure. What makes one person tick doesn't necessarily affect another in the same way.

Let's learn to recognize the blue moods when they come. That way we can learn to pick ourselves up from the panic that our boat is sinking and all is lost. Then when opportunity knocks you might not be so delirious from depression that you miss it.

## Mass response to McKim letter

To the Editor:

We are outraged to learn that a recent letter from Joanne Maybury-McKim distorted the Women's Week planning process and attacked certain individuals involved in that planning. It is of particular concern that she directed her letter to many of the scheduled speakers. Consequently, the Women's Programs and Services Committee, a volunteer group, reaffirms that the needs and interests of women were kept uppermost in preparation for the week's activities. Moreover, we underscore the fact that this volunteer committee is made up of people from all areas of our college and district.

In response to Joanne's remarks concerning participation, we remind her that various attempts were made by the committee to solicit her suggestions during the planning process. In fact, the minutes of the November 18 meeting of the Women's Programs and Services Committee were sent to her with a

request that she participate in the faculty forum. No response from her was ever received. It is further noted that all meetings of this committee are, and always have been, open to participation by all interested individuals.

The Women's Programs and Services Committee at Santa Ana College wants to encourage all interested persons to participate in the planning process for every Women's Week. Specifically, the scope of this year's Women's Week was expanded to incorporate topics suggested by the returned evaluations from many of last year's 6,000 participants.

Our immediate concern is that the public be accurately informed concerning both the participatory nature of the Women's Week planning process and the integrity of the individuals (students, faculty, and administrators) involved in that planning.

Sincerely,  
Mary A. Anthony - Instructor,  
Math, Edwina Brown - Gen.  
Office Clerk, Fine and

## Letters

Performing Arts, Roseann Cacciola - Dean, Humanities, Betty Dixon - Coordinator, Humanities, Lee Dryden - Instructor, English, Joyce Earl-Counselor, Donna Farmer - Dean, App. Arts and Sciences, Mayde Herberg - Instructor, Art Dept., Lee Layport - Dean, Social Science, Sara Lundquist - Counselor, New Horizons, Hoang-Oanh Luu - Student, Georgia Mabbutt - Part-time Inst., Women's Studies, Lee Mallory - Instructor, English, Heather Nusbaum - Inst., English, Susan Ross - Hum. Div. Secretary, Ceresa Rothery - Inst., Business, Donna Sammons - Student, Pat Sheehan - Inst., Phys. Educ., Bonnie Slager - Ass't. Dean, Bus., Jeanne Smith - Ass't. Dean, App. Arts and Sciences, Virginia Tredway - Inst., Soc. Sci., Sylvia Turner - Inst. and Chair, Dance Dept., Diane Van Hook - Coor., New Horizons, Carolyn Verleur - Inst., Music Dept., Nancy Warren - Inst., Phys. Ed., Mary Wood - Inst., Eng. and Women's Studies.

## el Don

*el Don* is a free newspaper, funded by the Rancho Santiago Community College District. Published by students of Journalism at Santa Ana College, *el Don* is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the authors and not necessarily of *el Don*. Editorials reflect the majority of the Editorial Board and carry the *el Don* signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the *el Don* Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. *el Don* reserves the right to edit letters submitted.

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# We need to honor the merits of old age

by Karen Wagner  
Staff Writer

Old age.  
It's an unavoidable element of life.  
Our society tends to shun people who have passed their phase of youth.  
I believe the reason people fear each coming birthday is because they will face the reality of exclusion from a youth-structured world.  
The evidence of negativity surrounding elderly people is visible all around us.  
Commercials display stereotypical images of aging human beings.  
One television ad shows an old woman who's relieved because she chose the right cemetery for her resting place. The association of death with the old is ridiculous. The

**The passage of time represents a vast accumulation of valuable knowledge. The bearers of this gift are the elderly people; they keep alive the memories of past history and family traditions.**

message seems to be stressing that once one goes "over the hill," he had better make preparations for his funeral.  
Babies and the middle-aged have the same chances of dying as older citizens.  
Gray hair is a taboo because it is a sign of aging. Products

are on the market to hide this telltale factor of fading youth. "Younger-looking skin" is another hype of advertisers. They want women to use their products to prevent the sight of wrinkles or worn skin. The ads use psychology to cause women to abhor the normal process of aging.

The company's concern is not for the women, but for the money involved.

The commercials condition viewers to treat the elderly as people undesirable to the public eye.

What does society recommend for the older generation? Institutions such as resting homes.

The typical family -- Ma, Pa and the children -- seems too busy to give respect and love to the grandparents. So, off the grandparents go to the old folks' home.

Some seniors may be better off in these institutions if there is no concern for their welfare at home.

Many families use the excuse "They're too old and senile," or, "We don't have the time."

If the older person isn't involved in family activities, of course he's going to sit around and escape into his own world.

Not having enough time is a feeble excuse.

When we were babies, and while we went through our adolescent stages, our parents took the time to provide for us. The reason why we're here is because our mother and/or father felt a close tie to their flesh and blood.

Yet, as our parents become senior citizens, we tend to forget this close bonding when we ostracize them.

The passage of time represents a vast accumulation of valuable knowledge. The bearers of this gift are the elderly people; they keep alive the memories of past history and family traditions.

A holiday wouldn't be a holiday, and nostalgia wouldn't be nostalgia, without the conversation of someone old sharing stories of how things used to be.

Old people are the witnesses of past events which have an impact on the future.

Survivors of the Holocaust are living proof of what can happen when people ignore the sadistic measures of a man like Hitler.

All the wars, the disasters and all of man's mistakes are recorded in the functioning minds of older people. If this world were controlled by young people alone, errors of major consequence would be repeated.

People of time long past are a part of our community; they laid the foundations for it. Without the guidance of our grandparents and other relatives wearing the characteristics of age, we would have no models to follow.

It would be sad if our future is to become like the one in

**The association of death with the old is ridiculous. The message seems to be stressing that once one goes "over the hill," he had better make preparations for his funeral.**

Logan's Run, a movie in which no one was allowed to live past the age of 30.

Old age is something everyone should be proud of.

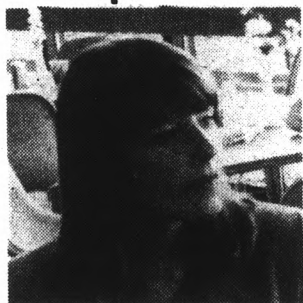
Gray hairs and wrinkles will become a symbol of reverence once our society gives due esteem to the process of growing old.

You can't stay young forever.

## Poll on SAC Women's Week

When asked for their opinions on Women's Week, some SAC students replied

Photos by Kristee McChargue



"Some of them sound very interesting, and I need to learn to work on a car. It is also a requirement for Mrs. Woods' English class. There are many things I would like to attend. I would like to hear Sonia Johnson speak. Right after I drink my coffee, I am going to go pay my \$5."

—Sandy Boudreau, undeclared, 37

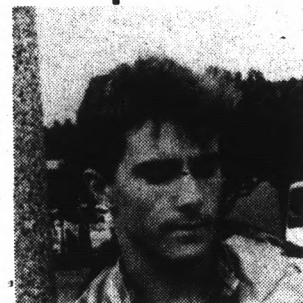
"I was thinking about going to listen to Sonia Johnson on Wednesday. My only reason is because of all the publicity she has received in the newspaper. And that's an honest answer. I also want to go to the one on stress. It really struck me because I have kids at home, a job, etc. With all the programs offered, there has to be something for even those women not interested in the ERA and also for husbands."

—Sharon Wilson, Bookstore, 40



"I think it is discrimination. They don't have Men's Week. I don't understand it. I think it should be fair."

—Ray Robio, English 21



"If they had a good event, I would go. I think it is a good thing. I guess because no one talks to the men about it, they think it is just for women."

—Joe Ortiz, Welding, 19



"I have seen the posters around, but I have never really checked. I have never had the time to stop and read them. It is possible that I might attend."

—Shelly Smith, Administration of Justice, 23



"I think it is a very good idea. It will bring more attention to the ladies on campus. It will be good for men to observe. I think it will generate a great deal of interest both among men and women, especially the younger women. It will give them a boost. I think it will be a help for the female minority students. "Women and Politics" is a very good topic. It shows that the campus is right in with current events."

—Rex Doherty, Computer Science, 50



Rough Draft

## Further tirades from number 1

by Kurt Schauppner  
Editorial Editor

Last week, you may recall, I launched into unrelenting histrionics concerning the equally unrelieved hype surrounding the last episode of M\*A\*S\*H.

Well, that felt so good, I've decided to go after a number of other things that bother me.

Native Californian Window Stickers And The People Who Display Them.

First of all, what's so fired-up special about being a "Native Californian?" My brother's a "Native Californian" but he's just a little shit. I mean, who do these people think they are, God's Chosen?

The second thing that bothers me about it is that there's no real way of verifying this nebulous claim. I, for one, never know whether the owner is one of the "true few" or just some joker who thought the sticker looked nice.

Religious Fanatics. They're such a drag. For one thing, no matter what they do, they're doing it "in the name of God," so you can't hit them, although I've wanted to on more than one occasion. Another thing is that there's no arguing with them. They're always saying things like, "I pray for you." How do you debate a point like that?



**The Obscenely Stupid are everywhere. They're the people who have bumper stickers like "Jesus Loves You" and "Without Guns Your Freedom Is Shot" plastered on the same car.**

And then they can be so smug. They're always saying things like, "If you don't pray exactly the way I do, you're going to Hell." I really don't need to hear that. I've got a headache already.

Politicians, especially those who pretend not to be politicians. (Are you listening Kenneth?)

Let me give you an example. The other day I found myself obligated to go to some silly ASB awards banquet. The time came for me to receive el Don's plaque. I was all set to go up, take the plaque and run. Unfortunately, I found myself corralled by a certain ASB president who told the crowd all about how nice it was that el Don had been treating ASB in such a nice way, and now nice it would be if el Don continued to be nice by printing the truth about ASB.

For everyone who didn't catch that, here's a blow-by-blow analysis. You see, what that certain ASB president was saying (although he might not have been aware of it at the time) was that whenever ASB has gotten good press (as it has in the past semester) it means the stories were true. When ASB receives bad press (as it has in years past) it means the stories were false.

For those of you who still can't see what I'm talking about, don't worry about it, you're next on my list.

The Obscenely Stupid. You know the kind. For example, one of these is the person you've just spent 20 minutes explaining the workings of a Coke machine to. If you look back you can see him still trying to figure it out.

That felt good. Maybe next week I'll have something nice to say.



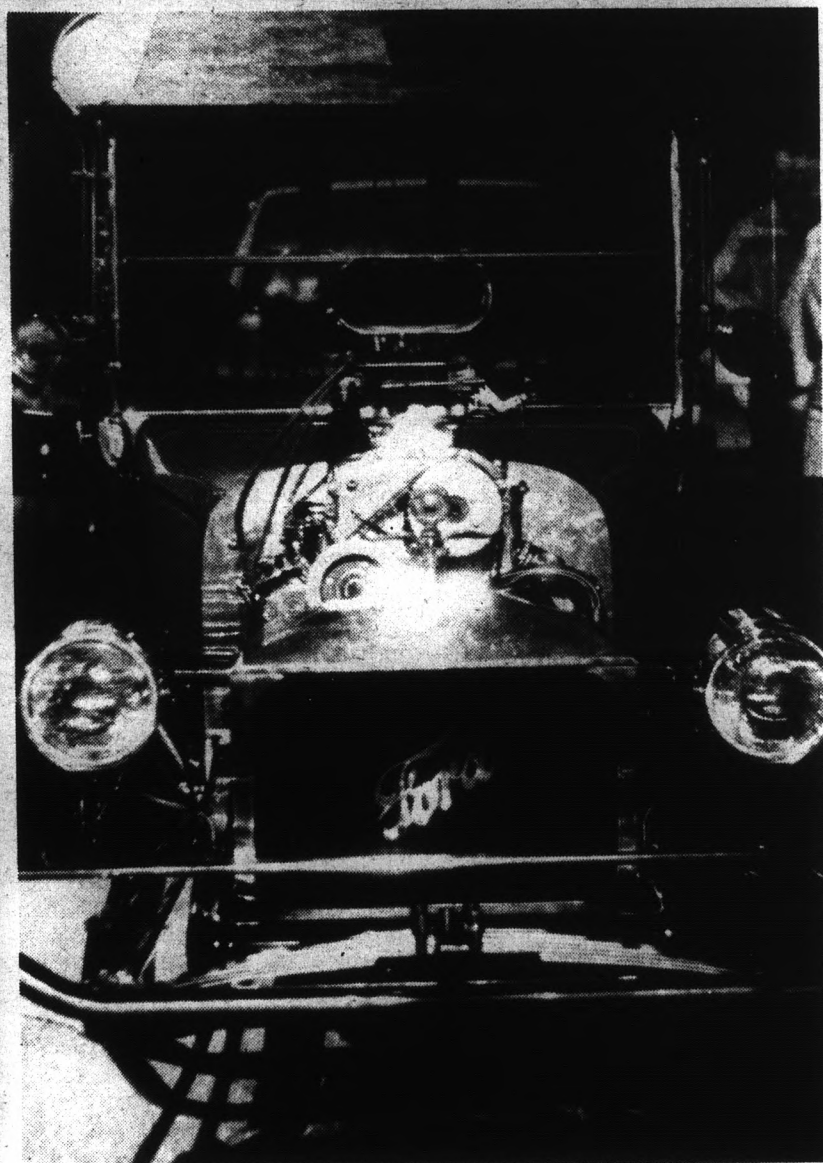
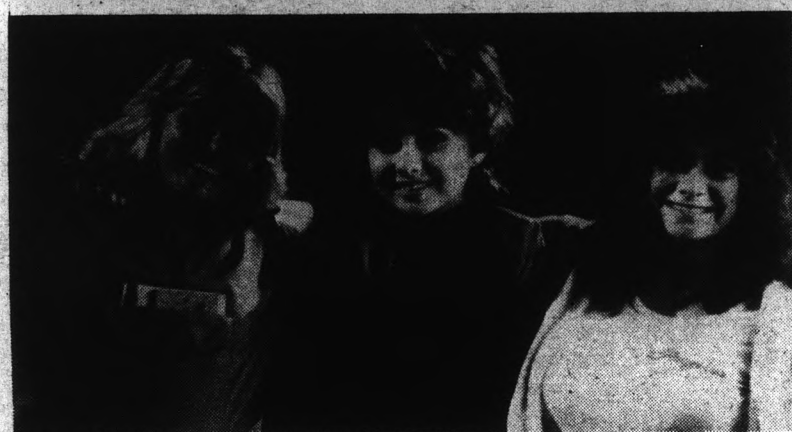
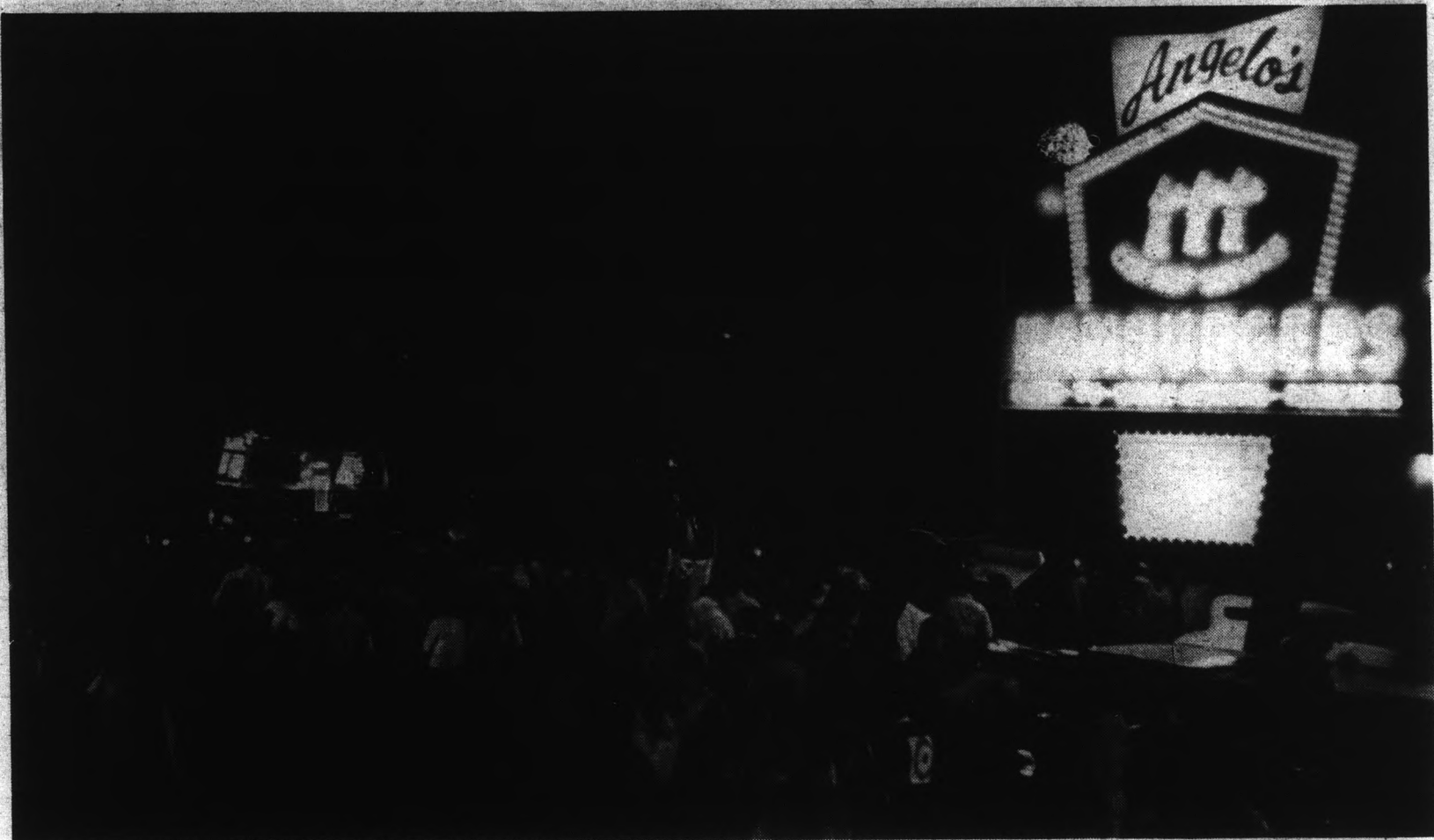




# Cruise night reunites roller skaters

amy Grange  
Editor

g the era of p... and penny loafers, a Friday night dinner  
ant parking... eatery where waitresses wearing roller  
arried hamb... fries to the customer,  
the same se... resurfaced at Angelo's, on State College  
Anaheim and Ave. in Santa Ana.  
t glance, Ang... mbles any other fast-food restaurant, but  
look proves  
right yellow b... mmed with red transports diners back in  
back to the '50... to the days of car hops, roller skates and  
ing as one o... resses on wheels is SAC student Kelly  
un!" exclaimed... everything is good about the place. It's not  
Donalds."  
o's is indeed... rent from the norm of fast-food chains.  
the Anaheim... declares "cruise night" on the first Friday  
month, hund... ople line the boulevard and traffic comes  
nd-still.  
t of people... fun; a lot of people show their cars,"  
d Sgt. Gary... the Anaheim Police Department.  
how their ca... Owners invest thousands of dollars in  
t rods, which... m '34 Fords to T-birds and Woodies to  
es.  
ke a peacock... thers -- people do it with cars," reasoned  
Dreer of Lak...  
ing in the ba... El Camino decorated with bright orange  
Dreer laughed... "The person who dies with the most toys  
the game of l...  
ever their rea... be, people come and come and come.  
risingly enou... mery mellow for the number of people,"  
ed Sgt. Quern... rge crowd. "The people themselves are  
o maintain be... y don't want this night cancelled."  
ergeant does... ver, that this event has outgrown the  
any particip... out for cruise night that beginning March  
new Angelo's... Ana will host the occasion every third  
of the month... some of the Anaheim crowd.  
meantime, A... r hops roll everyday. A large screen TV,  
x and video... vide indoor entertainment daily, and an  
ve menu offer... ariety of meals.  
carhop has t... but it's the food that keeps them coming  
concluded Na...



Art Wheelan/el Don

## Schipper to speak Monday end divorce by mediation

feeling of cooperation, a  
mosphere of respect,  
thing an equitable divorce  
s," he said.  
ator doesn't listen  
while you expound on the  
signature of your soon-to-  
be. He won't discuss  
the definitely doesn't take  
you  
e does is offer an  
all to the friction which  
cat in a two-lawyer  
"a" divorce.  
to five sessions (two  
ho), the divorcing couple  
the mediator over a six-  
wood to negotiate child  
custody of property, and  
sp child financial support  
-- issues of their particular  
couple makes each  
de

If they can't come to an  
agreement on an issue, it is  
presented to an arbitrator. The  
arbitrator is a retired Superior  
Court judge with domestic law  
experience and his decision is  
binding.  
Once a final agreement is reached  
by the couple, their draft goes to  
an impartial advisory attorney and  
they ask him any questions they  
have regarding the legal effects of  
their decision.  
The attorney uses the draft to  
write a marital settlement  
agreement which is signed by the  
couple and filed with the court in  
an uncontested hearing.  
"We're trying to avoid anger,  
revenge and the use of kids as  
tools (against one another)," said  
Schipper. "And more people who  
are divorcing are feeling more

positive about the other person."  
Schipper's program is not  
unique. Twenty-three states use  
mediators in the courts. California,  
even requires couples to work with  
mediators before they see a judge  
where custody fights are involved.  
The services of a mediator are  
usually cheaper than the services  
of a divorce lawyer. But there are  
situations, such as complicated  
financial problems or a bullying  
spouse, where a lawyer's  
advocacy is necessary.  
However, where it can be  
applied, mediation affords the  
divorcing couple the option to  
make the final decisions -- not a  
lawyer's and not a judge's, but  
their own.  
Schipper speaks Monday at 10  
a.m. in U-204.

## DON BOOKSTORE

On campus at SAC

We've gone all out to  
celebrate Women's Week

WOMEN'S books available at BOOKSTORE  
including those written by guest speakers

SALE

Hardbound Tradebooks  
prices dramatically reduced  
Wide Variety of Subjects

ALSO Special Sale  
Records & Cassettes

many of your favorites to choose from

17th at Bristol Streets  
at Santa Ana College



## Jazz Concert moves



Brandon Fields plays sax with the SAC Jazz Ensemble in a special noon concert for students at the Johnson Center last Friday. Several local high school officials were on hand to tour the campus and hear the group perform under the direction of Dave Wells.

Rick Peoples/el Don

## She pays a heavy price

by Christine Dugas  
News Editor

Drizzling rain swirls through the gray fog as the shadow of a man emerges on the cinema screen. He lights a cigarette and looks up expectantly.

The woman approaches... slowly, sensually, with somewhat of an arrogant air. This is no ordinary woman, sitting on the sidelines watching her man save the day. Instead, she becomes involved, often saving her man in the process. But always, she pays a heavy price.

Such is the theme found in many of the "B" movies of the 1940s and 1950s which will be addressed by Nancy Webber on Friday, March 18, during a Women's Week presentation entitled, "The Strong, The Bad and The Beautiful: Women in Film Noir."

Film Noir is an expression coined by the French, who found, to their delight, more real-life situations in the post-war movies, which dealt more heavily with topics such as corruption and



Nancy Webber

murder, compared to escapism that was previously in vogue.

"The public was ready to deal with those topics," explained Webber, adding, "War and post-war disillusionment made Americans ready for more realism."

Added to the readiness was the influx of German technologists, anxious to get away from Hitler, who brought with them dark,

expressive lighting techniques which were perfectly suited to the settings required for scripts produced in that era.

"Previously, the stereotype of women in film was that of a nurturing woman," related Webber. But since women had been performing the men's jobs while they were at war, the thrill of staying home seemed to wane.

The role of women in the movies became a bit more exciting. Female characters were portrayed with a bit more strength, more daring and more sexuality. However, by the end of most of the stories, their independence was met with heartache or death.

"It was the original transgression -- ambition -- that was remembered by the female viewers. The final lesson faded into the background," said Webber. Thus, the idea of male dominance was subtly altered in the minds of many American women.

This issue and others will be explored by the L.A. Harbor College film instructor in her symposium from 9 a.m. to 11 a.m. in U-204.

## The art of Women's Week

by Helen Baker  
Entertainment Editor

An art exhibition of 10 women's paintings and drawings representing their own experience and the challenge of being female, is appearing at SAC's Art Gallery in celebration of Women's Week.

Mayde Herberg, gallery director and art instructor at SAC, recently examined the formation of the current art show.

"The title, 'Women's Images,' is slightly ambiguous," Herberg said. "It isn't images of women, it's about women that make images."

"Some of the works are self portraits," Herberg said, "but it is not all self portraits of women and the images are not all of women."

The artists' works represent human drawings. "The body of work is cohesive and interesting together," Herberg said, "most of the pieces are images that are very internal in nature and reflective."

Jeanine Breaker, a part-time art instructor at SAC, is represented in the art show. "The other artists

are mostly from the Orange County or Los Angeles area with the exception of two, who are from New York," Herberg said.

Finding the artists for the show is an art itself. "You hear about artists from other artists," Herberg said, "I spend a lot of time going to art galleries and reading art magazines."

"Dealing with this group of artists has been very stimulating," Herberg said.

"There are some differences in how women and men deal with the professional part of their life," Herberg said. "At least with this group of artists, I found them to be more personal. I have found that men don't bring feelings in and are more objective."

Herberg explained, "The women artists selected in this art show are interested in expressing themselves; not all women are this open."

A special reception honoring the women artists will be held in the Humanities lobby on March 17 at 6:30 p.m. Most of the experts will

be available to answer questions and talk about their work.

At the conclusion of the reception, Arlene Raven, an art historian, will present a lecture, "Feminist Art in the Feminist Movement" in E-104 at 8 p.m. Raven's talk will define feminist art.

"I will explore how concepts and beliefs of the women's movement have been expressed in feminist art," Raven said. "I will show slides of contemporary women's art, concentrating on performance and graphic arts, the two media in which many innovations in art have been made by feminists."

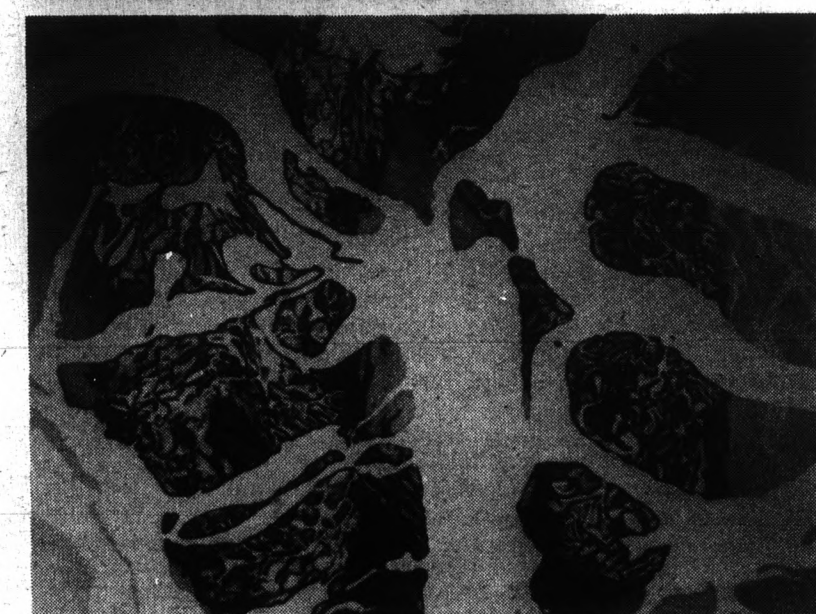
"I will demonstrate the visions of feminism as optimistic and humanistic, as well as focusing on issues particular to women," Raven explained.

Raven's talk will also include reference to writers of the feminist movement, who have influenced visual artists.

The women's art show continues through March 22. The gallery hours are Monday-Thursday, 11 a.m. - 2 p.m., Friday, 10 a.m. - noon, Tuesday and Wednesday, 7-9 p.m.



These works are among those currently being shown at the SAC Art Gallery. The show is entitled Women's Images and includes paintings and drawings. Above is Bobbi Jones' graphite work which is untitled. At left is Kiddi Kostolilakos' oil titled "Still Life With Two Vases And Orange." Jeanine Breaker used charcoal and graphite to produce "The Jets Made Bone: Thorax" pictured below.



One flew over the cuckoo's nest



March 11, 12, 13, 16, 17, 18, 19, 20 • Directed by Spencer McMullin • Performance times: 8:00 pm Wednesday through Saturday, 3:00 pm Sundays • Admission \$5.00, Students \$4.00 • For group rates, call (714) 667-3177 • Ticket & reservations information, call (714) 835-5971 • Visa & MasterCard orders accepted • Presented by the Santa Ana College Department of Theatre Arts • Phillips Hall Theatre • Santa Ana College • 17th at Bristol • Signed for the hearing impaired



# ce Drama begins at Phillips tonight

by Morgan Blair  
Staff Writer

"The show was basically cast as an ensemble, and I was conscious of visual effect. Walt is really a contrast to the rest of the cast, and rightly so because of the character he will play. And he's a damned good actor."

—Director Spencer McMullin

SAC student Walt Pedano, 32, was thusly selected to play the lead of McMurphy in the upcoming production of *One Flew Over The Cuckoo's Nest*.

Pedano's experience in theatre goes back 13 years, when he tagged along with some friends who were trying out for parts in *Of Mice and Men* in his hometown of Rochester, N.Y. He related, "I love Steinbeck, and as I watched the auditions I decided that I wanted to try out too. My friends weren't cast, but I was in two of the three plays they were doing that summer." A pause, then a laugh. "But not in the Steinbeck."

At 24, Pedano left Rochester for New Orleans and a job with the Marriott Hotel chain. There he starred in the first non-professional production of *Lenny*.

"Rochester was a conservative city, and they tended to put on conservative plays that weren't very challenging to me," he said. "*Lenny* was a real challenge, and I met it. I began to realize that I was a pretty good actor."

Work transfers led him to Los Angeles, Marina del Rey and finally Orange County. He has performed almost constantly and estimates that he's appeared in 35 to 40 plays.

In light of Pedano's devotion to the theatre, he was asked why he hasn't settled in a city with more opportunities, such as L.A., San Francisco or New York. "I am perfectly satisfied here," he replied. "If I was in L.A., there'd be 15 people auditioning who look and sound more like me than I do. That kind of competition seems out of line to me for non-paying roles. Here I find truly devoted people, and I have an opportunity to do roles that I'd never get to do elsewhere."

In fact, modest but confident Pedano seemed not all driven by a desire for fame and fortune. Asked what he'd like to be doing in 20 years, he replied, "I'd like to get a teaching credential and teach theatre to young people." But what if he was offered a paying contract to act tomorrow, the skeptical interviewer prodded? "I've been offered paying roles in dinner theatre and rejected them," he answered. "Dinner theatre is too limited -- most of the roles are fluff. I like to be challenged. Sure, I'd love to be paid for acting, but the chances for a meaningful and paying career are so slim... so my goal is to teach."

This attitude is reflected in his feelings toward the less-experienced performers he works with. When asked if he resented inexperienced actors dragging down a production, he replied, "The more I work with young people, the more I like it. I see myself 10 years ago, and remember what it was like and want to help them. I especially enjoy watching first-timers -- after the production, they've developed so much! You know they have a big commitment if they're willing to put in 25 to 30 hours a week."

In fact, he insisted, he prefers community college productions to other community theatres. "The dedication is greater. In community theatre, the participants are often dilettantes, and it's a social affair. There's a much greater commitment at community colleges."

Pedano does somehow find time for other interests, including spending quiet time alone, reading, and playing basketball, racquetball, football, baseball -- "anything I can find a group of guys playing."

"But I am a theatre addict. One of the most important things in life is to learn how to laugh. I laugh at everything. Perhaps one of the reasons drama appeals to me so much is because it's an outlet for all those other emotions."

## Disney Channel to debut in April

by Helen Baker  
Entertainment Editor

A new mouse for your house -- The Disney Channel -- begins April 18. Disney will join the parade to pay cable TV.

Walt Disney Productions plans to reach all ages, children to adult, with their format.

The 16-hour program day has three basic elements. Of course, the overall program service will feature G and PG programming -- sorry, no R-rated service.

Fifty percent of the Disney Channel will come from the Disney library of film and television favorites, such as *Zorro*, *Spin* and *Marty* and *Davy Crockett*. Walt Disney Productions hopes to bring back some nostalgia and gain new fans with this element.

Another part of the program offers 12 new series.

One new show, *You and Me, Kid*, scheduled for mid-morning viewing, will encourage viewer involvement of children with their parents.

*Mousercise*, an exercise show, will depict Mickey Mouse keeping slim.

The EPCOT Center is featured in a series, *Wizards*, with a format that appeals to science and curiosity seekers.

*American Adventure* offers viewers an opportunity to take a look at themselves and others by examining lifestyles and regional traditions of the nation.

The final element of the Disney Channel comes from outside sources. Walt Disney Productions will acquire films and video offerings from around the world. These films will have the G and PG ratings.

The Disney Channel will be available in selected areas in the beginning and expand to additional cable television homes.

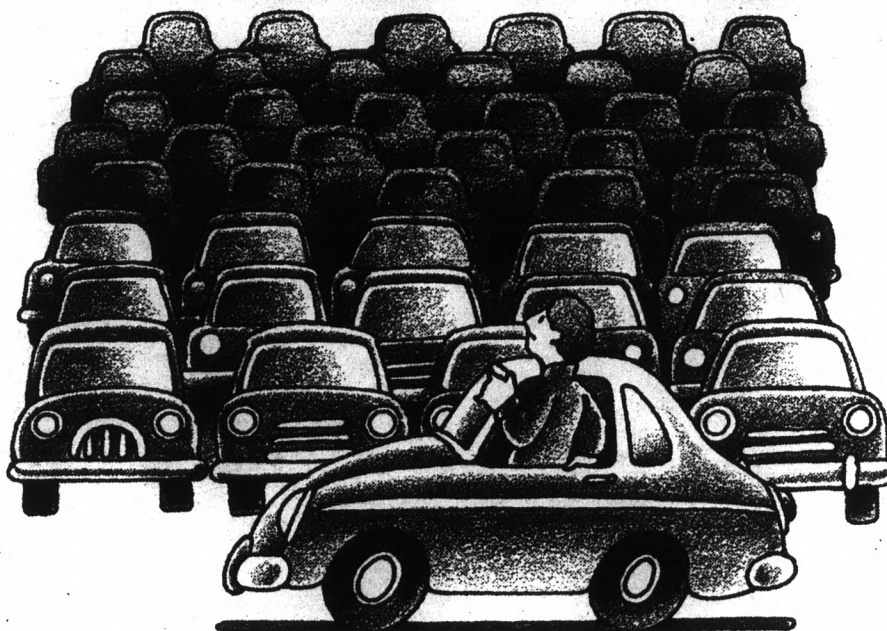


David Powell/el Don

Walt Pedano explodes into one of his many outbursts in a scene from the production of *One Flew Over the Cuckoo's Nest* at Phillips Hall. The talented cast includes: Gregg Stukan, Mark Lipinski, Joe Heintzelman, Trappe Johnson, Glen Sneddon, and Mike Landry.



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# SPRING SPORTS BOUND INTO VIEW

by Junior Arballo  
Sports Editor

The weatherman has tried, but failed to put a halt to spring sports at SAC. Any true sports fan should have no problem finding that sport that interests him or her.

With the many weather problems the Dons had to face before the season started, and the new schedule changes, there is never a shortage of competition for fans to see everyday. Many schedule changes have forced some of the teams to play almost daily.

Tony Castellano (top right) practices his pitches during one of the few breaks between games. The Dons won in 10 innings Tuesday against Golden West, 6-2, on a grand slam home run by Chris Cron.

The men's volleyball team has fallen on hard times. Kurt McFall (center right), SAC blocker works hard during practice to sharpen his skills.

The women's track team has jumped off to a fast start through the first three meets as they have won two. Here Melissa Smith (bottom left) is working for position during the running of the women's two-mile run. The Dons will face Golden West today with Smith hoping to improve on her fourth-place finish.

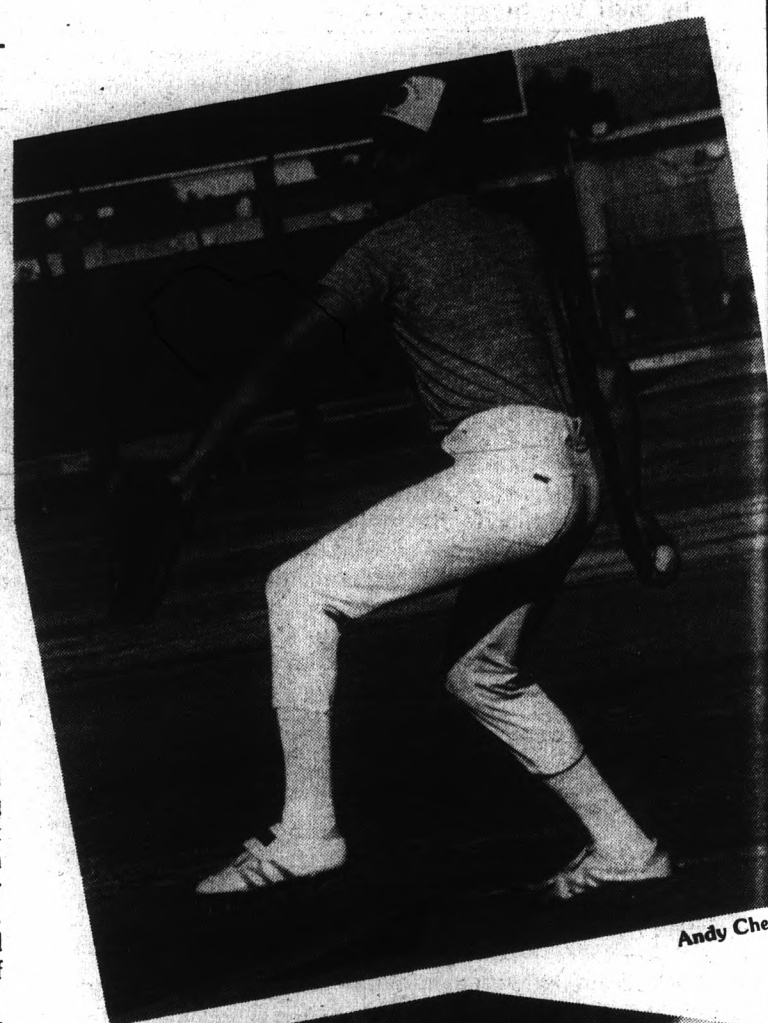
Kelly Wallach (bottom right) drives the golf ball deep down the fairway in a match against Long Beach City, El Camino and Orange Coast colleges. Some of the contests have been postponed due to inclement weather conditions leaving the Dons behind schedule. SAC will be playing against San Diego and Fullerton colleges today, weather permitting, of course.

Darlene Brown (center left) faces her Cerritos opponent in a match played Tuesday. The women lost the match 5½-3½ in a close contest. The men's team destroyed the Falcons 9-0 and moved their league mark to three wins without a loss.

Outfielder Tammie Poencet (top left) concentrates on the pitches thrown by her Long Beach City College opponent. The Dons started South Coast Conference play Tuesday after finishing in the top four in the Citrus Tournament.



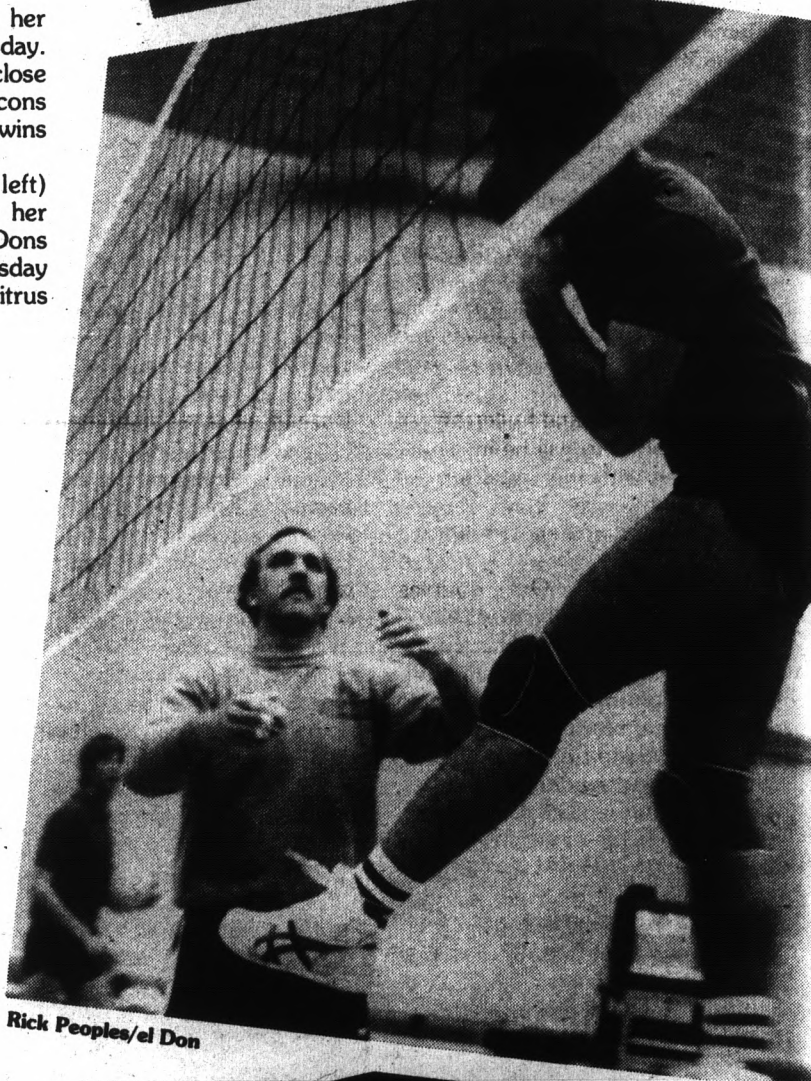
Rick Peoples/el Don



Andy Chen



David Powell/el Don



Rick Peoples/el Don



Gil Leyvas/el Don



Gil Leyvas



# Dons take one on chin in tourney action

## Basketballers' state playoff hopes KO'd by L.A. Southwest

by Scot Van Steenburg  
Editor

The champion's body punches had taken their toll on the unrelenting young challenger. The only hope had been if the unranked up-and-comer could've mustered all his strength and KO'd the champ in the final round.

At the bell, SAC, like the brave young hopeful, finally succumbed to Father Time and the state's fifth-ranked Cougars. Los Angeles Southwest College failed to give in to a furious Don frenzy that filled the final minute of play at Los Angeles Trade Tech College last Saturday night.

When it was all over, the score read 80-78, but the game couldn't be reflected in simple terms of a win and a loss. Sophomore guard

Greg West, with time expiring, made one last desperation effort to level the tying blow with one second to go.

"Scott (DeBrouwer) got me the ball with two seconds to go. I had to dribble from between half court and the top of the key with a man on me," West stated. "He was on me close. It could've gone either way. In the last few seconds they (the officials) weren't going to call a foul.

"I was just worried about getting the shot off. I tried 100 percent to make it. It just wasn't meant to be this time," West continued.

"When I shot the ball I thought for sure that it went in. I heard them (the crowd) scream. I thought the game was tied. Then I

saw their fans running on to the court.

"I sat there like one of my dreams to win the championship had just ended. I couldn't believe it," West added.

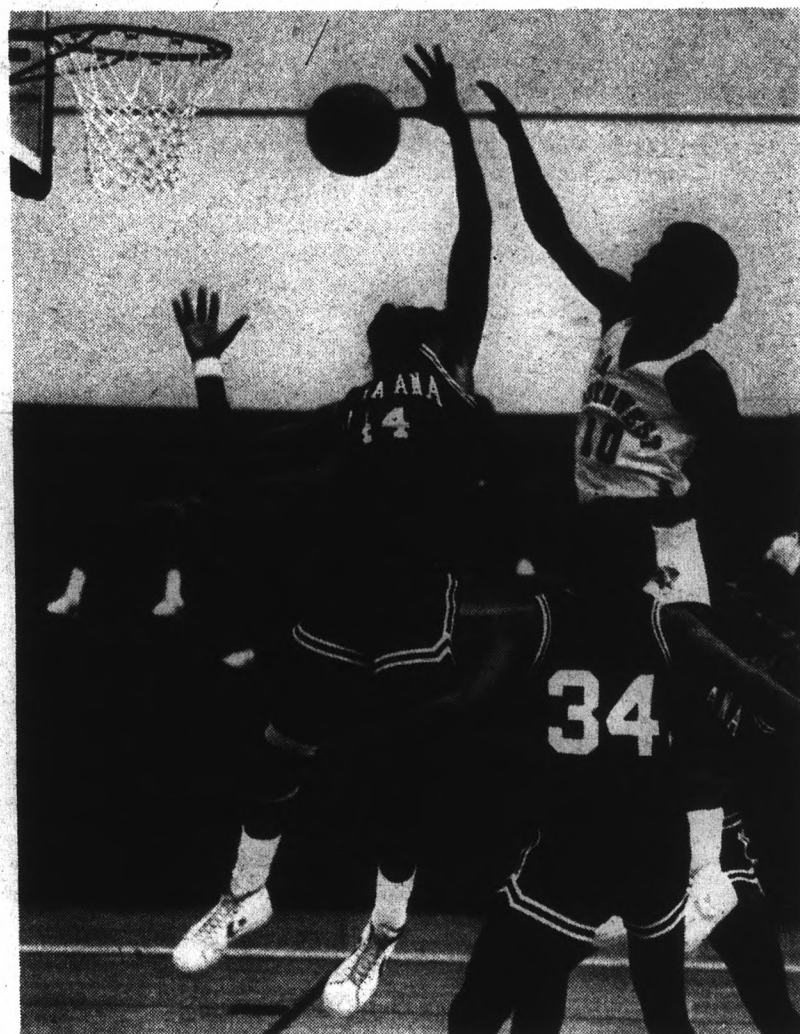
Just as the layup attempt had rolled off the rim, so had Dana Pagett's first season as the Dons' head mentor. "Although we didn't have an outstanding record (17-16), I would have to call the season a success," said Pagett.

"Whenever a team reaches the state tournament, it's an accomplishment (winning the Shaughnessy Playoffs), especially when the team comes out of the South Coast Conference. We emerged as the second-place representative from probably the top conference in the state and I would say that was doing something."

The main stumbling block in the Dons' attack against the Cougars was unusually poor free-throw shooting for a team that had shot 72.5% on the year. In the game SAC could only hit on 10 of 23 from the charity line and that proved to be the difference.

"Sure it was the free throws, but there was a lot of other things too," said sophomore forward Joel Washington. "That wasn't the only reason we lost. It was a hard game to pinpoint. It was a big game, somebody had to lose and this time it was us."

"There can't be two winners," Washington stated.



Bill Threlkeld/el Don

Carl Aaron grabs for a rebound near the end of SAC's state playoff game with LA Southwest. The Dons played well only not well enough to beat LASW which entered the game the second-ranked team in the Southland. The score was 80-78.

## Tennis team shines in league

by Andrea Lucas  
Staff Writer

SAC's men's tennis team has started serving up their hopes and talents with the opening of South Coast Conference play. The squad has started off the season with a pre-season record of 3-2.

"We should be in contention for the league title," said coach Lee Ramirez. "We are an optimistic and committed team."

Roy Chow, Martin Junor, and Chris Cardenas are the second-year players returning this season. The team also stars four championship players from La Quinta High School -- Mark Robbins, Bob Parrish, Kent Lewis, and Dale Fero. Rounding out the squad are Doug Marsh from Villa Park, James Kim from Hawaii and Jason Guillen from Santa Ana Valley.

Orange Coast and Fullerton are two schools who will be in strong contention with the Dons for the league title.

"This is the strongest team we have had in years," indicated coach Ramirez. "Our doubles teams are very strong and should do quite well this season."

Martin Junor is one of the standout performers this season who will add stability to the team.

Junor started playing tennis when he was 13 years old. He had played many sports other than tennis when he was younger but finally decided tennis was the sport for him.

"I took up tennis because it was something I could play. I was free to practice and set goals," said Junor. "I didn't have a coach

putting me on the sidelines, so I took up tennis."

In his senior year at Tustin High School, Junor was voted "most valuable player," and was selected as one of nine All-Century League players.

In a tournament sponsored by World Team Tennis and Nike, Junor, along with his squad, represented Orange County and took first place. In San Francisco his team competed against other teams from Houston, Chicago, Dallas, Los Angeles, San Diego and Oakland.

"Winning that tournament was the best thing that happened to me in tennis up to that point," said Junor.

Junor has gained much experience while playing at SAC. He felt his freshman year taught him a lot about setting goals. "I learned what my limitations were against other teams," he said.

Junor, along with his doubles partner Chris Cardenas, made it to the semi-finals in the Santa Barbara Tournament last month, which was the opening tournament for community colleges in California.

"This should be Martin's good year," said Ramirez. "He has developed quite well from last year, and I expect him to be one of the strongest players in the league."

The Dons defeated Orange Coast College this week on SAC's home court. The squad came out on top beating the Pirates 6-3.

The Dons next action will be Tuesday at Mt. San Antonio at 2 p.m.

## Track teams hope for comeback

by Junior Arballo  
Sports Editor

It was a learning experience.

When the men's and women's track teams faced Orange Coast College last week, Coach Al Siddons knew he was in for a long day.

"We were trying some people at new spots," Siddons said. "A few people were missing."

The results were, as Siddons said, "terrible."

The women lost, 104-18, while the men fared little better in losing to the Pirates, 94-47.

"Orange Coast has a good team," Siddons said. "But we kind of fizzled out."

The Dons will be facing Golden West College today in the third league meet for SAC. Both the men and women had won their first two meets over Compton and Cypress College.

"We are learning a lot of things out here," Siddons said. "We are experimenting with people at different places. The basics are being taught here. It is going to help us, both this year and next year."

Michelle Keast was one of the few bright spots for the women's team after running a 13.2 in the 100-meter dash.

"Kathy Harvey is another one of our top women.

She is throwing the discus 101 feet and is one of the top throwers in the league."

Siddons said the teams are young and will get stronger. He said this year is somewhat of a rebuilding year for the Dons.

"Anything we do this season will be a plus," Siddons said. "We are working toward both this year and next year."

The men's team was missing four tracksters in the meet against Orange Coast, but Siddons said he expected them back for this week's meet against the Rustlers.

"I think we are going to do well this week," Siddons said. "We should come out of the meet with a 3-1 record on both teams."

Siddons singled out Rod Harmon of the men's team for his performance against Orange Coast. Harmon ran the 100-meter dash in the time of 10.6.

"If you are getting beat week-to-week it could be tough trying to come back from such a big loss," Siddons said. "It is the coach's job to help the team come back from a loss like that."

"If you learn one thing from athletics, it must be learning to come back from a loss."

Siddons hopes they can.



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# Student athletes try to make the grade

## Many coaches use grade checks in attempt to insure eligibility

by Leon Raya  
Staff Writer

Concerns about student-athletes maintaining good grades and obtaining an education have come to the forefront in news stories across the nation.

—A former football player at UCLA is tried for murder. Testimony reveals that he attended the school even though he could barely read at a second-grade level.

—A former college basketball player sues his former school for not providing him an education. He is now enrolled in the third grade.

—The Los Angeles School Board passes a rule requiring all students engaged in extra-curricular activities to maintain a C average to be eligible to participate.

—The SAC women's softball team loses its star pitcher, Diane Aguirre, for the season because she became academically ineligible.

At SAC, in order to participate in competitive athletics, a student must, according to the **Policy and Procedure Handbook** printed by the Athletic Department, do the following:

- A student/athlete must be active in at least 12 units during the season.
- Students are basically eligible the first year of a sport unless they participated at another college.
- Second-year participants must complete 24 semester units between the first year of competition and the second.
- Transfer students are those students who have participated at another college. "B" applies to eligibility at SAC as well as a 12-unit residence requirement.

In an attempt to maintain their awareness of a player's academic progress, several SAC coaches have called for the cooperation of instructors. The idea revolves around the optional checking of grades by the coaches.

**"The grade checks set up communication between the student, the instructor and the coach."**

—Roger Wilson, SAC athletic director

The backbone of the program for most coaches is the use of grade-check cards by the players. The cards are filled out by the instructors. Recorded on the cards is the current grade the student is receiving and any comments the instructor may wish to make. The card is then returned to the coach.

Some coaches also use the computer printouts of grades to check on a student's academic progress. In addition, athletes are required to attend an academic counseling

session designed to acquaint them with what may be expected of them in the future.

"I use computerized grade checks," said baseball coach Don Snedden. "Every mid-term and at the end of every semester I get them. I know exactly how many units they (the players) are taking and what their GPA is. It's very important to me. I place more emphasis on academics than before."

Dana Pagett, head coach of the men's basketball team, uses grade-check cards with his players, but they are optional. "I have the player take it to the instructor about every six weeks," he said. "We do it because if an athlete wants to transfer, he has to have a certain number of units and a certain GPA."

"Also, if a recruiter calls and wants to know just what a player is doing, I can tell them and they can make a judgement as to whether they want that individual."

Track and field coach Al Siddons has begun to use the grade-check cards this semester. When asked why he decided to use them, he replied, "I'm doing it because in the past there has been a lot of accountability with the coaches

**"I am willing to go that extra mile for all my students if they show me they want to improve."**

—Tish Whitney, SAC instructor

concerning student-athletes. Coaches are held accountable. A coach does have some positive influence on an athlete. But you get a few athletes who are not that interested in an education, who just want to compete.

He went on, "Some kids may only have talent in sports. They may need help when it comes to academics. Not everyone has talent in every area. If you're a great piano player you may spend all of your time in the music department. But, when it comes to math, you may not be able to handle it."

"It's the exceptional athlete that has talent in many areas. There are only a few Rhodes Scholars even at the state level."

Instructors have apparently been willing to help.

"Fortunately baseball has a good reputation on campus," Snedden said. "They (instructors) have been willing to work with us."

Tish Whitney, who teaches listening and interpersonal communications, said, "The coaches have contacted me, although on a few occasions I have called the coach. I appreciate it because it lets me know who they (athletes) are. If they miss a class because of sports, I'll know why they

missed. Also, it shows me that they are involved."

Whitney added that she is willing to help those students who need it. "I am willing to go that extra mile for all my students if they show me they want to improve," she said. "With perhaps one exception, all of the athletes I have had in my classes have been very contributing students."

Could reminding an athlete of his or her status be considered pampering?

Snedden says he does not pamper his players. "I treat all

**"I treat all my players like any other students. If a player flunks a class, I am not going to bat for him."**

—Don Snedden, SAC baseball coach

of my players just like any other students. If a player flunks a class I'm not going to bat for him. I've given my players F's in my own classes. I've gone as far as requiring my players to attend two hours of study hall daily."

History instructor Jose Espinosa says he cooperates because, "I look at it from the point of view that we are here to help educate the student." But, he added, "It can also be part of the problem of leading the athletes around and not letting them think for themselves. It may not be teaching the athlete to be responsible for himself. However, the pros outweigh the cons. It's better than them not learning anything."

Nancy Warren, coach of the women's volleyball team, is another who is planning to use the grade-check cards.

"I've used the computer check in the past. I talk to the student on an individual basis. We really shouldn't have to spoon-feed them. They are adults."

Asked why she is doing it, she responded, "Because I want to improve. Rather than having 80 percent of the girls doing it, I want 100 percent. Also, it shows that we're concerned and why. I've had ineligible students. Many have not planned on going on. They don't know until the final year or semester that they want to go on."

"If they are eligible they will have a chance instead of all of a sudden finding out that they can't go on. And that's what a community college is for. To allow you to make decisions while you are here."

She added that often a student knows they are not doing well, but they may not tell the coach.

"We have to know they are passing in order for them to play in the game. If they are not eligible, then we have to forfeit the game. This way we will be aware." She noted that the use of the cards will be mandatory for all her players.

## SPORTS BRIEFS

**DONAS TRAVEL TO FULLERTON:** The SAC women's basketball team will be on the road today as it faces the Hornets at Fullerton College. The game will be the third league contest for the Donas and will start at 7:30 p.m.

**DONS HOST GOLF MATCH:** The SAC men's golf team will be hosting a tri-match against Fullerton and San Diego City College today at the Santa Ana Country Club. The non-league match will begin at noon.

**NETTERS FACE MOUNTIES:** The SAC women's tennis team will be at home to face Mt. San Antonio College in a South Coast Conference match. The contest will mark the half-way point of the league schedule and will begin at 2 p.m.

**VOLLEYBALL TEAM HOST CONTEST:** SAC's men's volleyball team will be playing at home today against Los Angeles Harbor College. The Dons and Seahawks will face each other with the game starting at 7:30 p.m.

**SAC NINE HOSTS HORNETS:** The Don baseball team will be playing Fullerton College tomorrow in a SCC league game. SAC jumped off to a fast start with victories over defending league champion Orange Coast College and Cerritos College. The game will start at noon.

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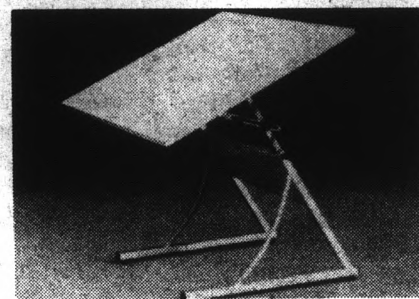
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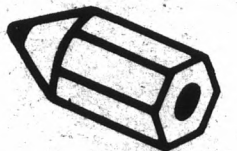
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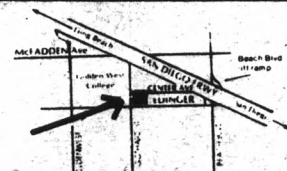
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